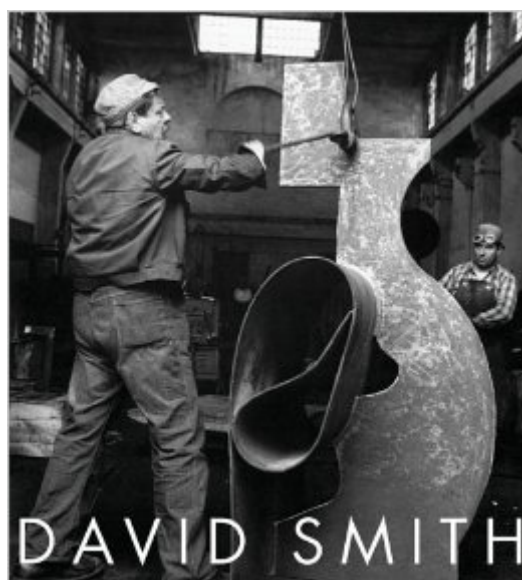


The book was found

# David Smith: A Centennial



## Synopsis

Deemed the "foremost sculptor of his generation" by art critic Clement Greenberg, David Smith, who lived from 1906 to 1965, is about to be celebrated in his first retrospective since 1969--to be held at the Guggenheim Museum, New York, from February through May of 2006. *David Smith: A Centennial* features new photographs of nearly every selected sculpture--110 pieces dating from 1932 to 1965, including important examples from each period, many rarely seen in public. Essays from writers including David Anfam, Michael Brenson, Rosalind Krauss and Paul Hayes Tucker tackle key areas, such as Smith's relationship to the painters of the New York School, the dual development of his family life and series sculpture through the 1950s and 60s, and his use of the landscape outside his studio in formulating his late works. Perhaps most importantly, *David Smith: A Centennial* also features the most comprehensive research on Smith yet published, including a newly compiled and extended bibliography; a comprehensive exhibition history; a chronology; and an illustrated checklist tracking provenance, exhibition history, and bibliographic references for each featured sculpture, finally bringing scholarship on Smith to the level of that on other important American artists of his generation, such as Barnett Newman, Jackson Pollock and Mark Rothko. *David Smith: A Centennial* considers Smith's oeuvre as a totality, and offers readers the chance to understand the complexity of his aesthetic concerns as well as his impact on the course of American sculpture, and American art at large.

## Book Information

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## Customer Reviews

I just saw the show at the Guggenheim and was stunned by the clarity of Smith's vision and how it

evolved. He changed the nature of modern sculpture, one work at a time...and gave new meaning to poise, frame, gesture, implication, and force. I looked at the book there and it was just too much to carry back on the plane, from NYC to Seattle, with all of the other books I picked up. So I am pleased to find it here, and for a great price and no shipping cost. I look forward to receiving it and being awed again and again.

Here is an overwhelming book on an overwhelming artist. I was speechless when I saw the exhibit, and I remained so when I opened the catalogue. A definite must-have. The book is a comprehensive survey of Smith's career with an in-depth look at his series (especially notable is the uncompleted Cubi series, large-scale works which, due to their size, are rarely seen together and which constitute the apex of the artist's work). High-quality reproductions (seldom the case with books dealing with sculpture), breakthrough texts...too bad you can't touch the works!

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